

Ejercicios de Emision (4)

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The image displays a musical score for eight exercises, labeled 'Ejercicio 1' through 'Ejercicio 8', arranged vertically. Each exercise is written on a single staff in 4/4 time. The exercises progress in difficulty and complexity:

- Ejercicio 1:** A simple melodic line with quarter notes and eighth notes, alternating between a key signature with one sharp (F#) and one flat (Bb).
- Ejercicio 2:** Similar to Ejercicio 1, but with some eighth notes beamed together.
- Ejercicio 3:** Features eighth notes with slurs, alternating between the two key signatures.
- Ejercicio 4:** Similar to Ejercicio 3, with eighth notes and slurs.
- Ejercicio 5:** Similar to Ejercicio 3, with eighth notes and slurs.
- Ejercicio 6:** Similar to Ejercicio 3, with eighth notes and slurs.
- Ejercicio 7:** Introduces triplet patterns (three notes beamed together) over the eighth-note melodic line.
- Ejercicio 8:** Similar to Ejercicio 7, with triplet patterns.

Each exercise concludes with a whole note chord. The key signatures for the exercises are: Ejercicio 1 (F#), Ejercicio 2 (Bb), Ejercicio 3 (F#), Ejercicio 4 (Bb), Ejercicio 5 (F#), Ejercicio 6 (Bb), Ejercicio 7 (F#), and Ejercicio 8 (Bb).